



## BHARTIYA SHIKSHA BOARD

### ENGLISH LANGUAGE AND LITERATURE

CODE-123

### SYLLABUS & MARKING SCHEME (2026-27)

#### CLASS XI

**Total Marks: 100**

- **Term-end Examination: 80 marks**
- **Internal Assessment: 20 marks**

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#### Rationale for the Grade XI English Syllabus

- 1. Alignment with Contemporary Educational Vision**  
The syllabus is designed in alignment with National Curriculum Framework 2023, focusing on competency-based learning, holistic development, and real-world application of language skills.
- 2. Balanced Development of LSRW Skills**  
Equal emphasis is given to **Listening, Speaking, Reading, and Writing (LSRW)** to ensure comprehensive language proficiency rather than isolated skill development.
- 3. Shift from Rote Learning to Critical Thinking**  
The assessment structure promotes **analysis, interpretation, inference, and creativity**, moving beyond memorisation to deeper engagement with language and literature.
- 4. Integration of Language and Literature**  
The syllabus blends **functional language skills with literary appreciation**, enabling students to use language effectively while developing sensitivity to texts and contexts.
- 5. Focus on Real-life Communication**  
Writing tasks (emails, reports, debates, etc.) and ASL components are designed to build **practical communication skills** required in academic, professional, and social contexts.
- 6. Contextual and Multilingual Language Learning**  
Vocabulary and language components encourage **context-based understanding and multilingual awareness**, reflecting India's linguistic diversity.
- 7. Emphasis on Higher-Order Thinking Skills (HOTS)**  
Questions are structured to develop **critical, analytical, and reflective thinking**, especially in reading comprehension and literature sections.

8. **Holistic and Continuous Assessment**

The combination of **term-end examination and internal assessment** ensures evaluation of both **academic performance and continuous learning processes**.

9. **Promotion of Experiential and Interdisciplinary Learning**

Projects, assignments, and enrichment activities encourage **research, creativity, and cross-disciplinary connections**.

10. **Development of Ethical and Emotional Sensibility**

Literature components are designed to help learners connect with **social, cultural, ethical, and philosophical dimensions**, fostering empathy and values.

11. **Focus on Functional Grammar Usage**

Grammar is assessed in **contextual and application-based formats**, ensuring accuracy in real communication rather than rule memorisation.

12. **Encouragement of Independent Learning Habits**

Notebook submission and project work promote **discipline, reflection, and learner autonomy**.

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A. **Term-end Examination (80 Marks)**

<b>Component</b>	<b>Marks</b>	<b>Objectives</b>
<b>Reading Skills</b>	20	Assess comprehension, inference, interpretation, and the ability to distinguish fact/opinion and analyse tone and purpose.
<b>Vocabulary, Language Skills &amp; Writing Skills</b>	10	Evaluate lexical range, contextual understanding, multilingual awareness, and application of Word Spectrum concepts.
<b>Grammar</b>	10	Assess accuracy and application of grammatical structures in context (editing, transformation, error correction).
<b>Literature + (Supplementary Reader)</b>	40	Assess textual understanding, critical analysis, thematic interpretation, and implementation of literary concepts.

**Detailed question-wise design**

**1. Reading Skills (20 marks)**

- **Question types:**
    - MCQs (4 marks)
    - Short answers (6 marks)
    - Analytical/interpretative questions (10 marks)
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## 2. Vocabulary, Language Skills & Writing Skills (10 marks)

- Word meanings in context
- Word Spectrum/multilingual connections
- Project work

Task Type	Marks
Short composition (notice/email/report/advertisement)	4
Long composition (essay/story/article/debate)	6

### Objective:

To develop sensitivity to language variation, contextual vocabulary use, and linguistic awareness

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## 3. Grammar (10 marks)

- Editing
- Sentence construction and transformation
- Application-based grammar

### Objective:

To ensure functional accuracy and contextual use of grammar in communication.

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## 4. Literature (40 marks)

Question Type	Marks
Project-based questions	16
Short-answer questions	12
Long analytical questions	12

**Objective:**

- Interpret themes, characterisation, and literary techniques
- Develop critical and reflective responses
- Connect texts to broader social, ethical, and philosophical contexts
- **B. Internal Assessment (20 Marks)**

Component	Marks	Objectives
ASL (Listening & Speaking)	10	Develop communication skills, active listening, articulation of ideas, and confidence in oral expression.
Notebook submission	5	Encourage regular practice, organisation of work, reflection, and completeness of learning tasks.
Subject enrichment / Assignments	5	Promote experiential learning through projects, creative tasks, research, and interdisciplinary engagement.

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**Breakdown of Internal Assessment****1. ASL – Listening & Speaking (10 marks)**

- Listening comprehension tasks (note-taking, inference)
- Speaking tasks (debate, presentation, role-play)

**Objective:**

To build real-life communication skills, critical listening, and structured expression

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**2. Notebook Submission (5 marks)**

- Regularity and completion
- Neatness and organisation
- Quality of responses

**Objective:**

To develop discipline, consistency, and reflective learning habits

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### 3. Subject Enrichment / Assignments (5 marks)

- Project work (literary/art-integrated/digital)
- Creative writing/presentations

#### **Objective:**

To foster creativity, research skills, interdisciplinary thinking, and application of concepts

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#### **Key features of this assessment design**

- **Balanced skill coverage:** LSRW + grammar + literature
  - **Integration of Indian knowledge systems and global texts**
  - **Focus on higher-order thinking:** analysis, interpretation, creativity
  - **Holistic development:** cognitive, ethical, linguistic, and emotional
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#### **Name of the Books**

##### **JYESHTHA (Main Course Book)**

##### **Prose**

1. Education- A Dialogue
2. Frankenstein
3. The Ice Age Cometh
4. A Horse and Two Goats
5. A Devoted Son
6. The Ideal of Karma Yog
7. The Garden Party
8. The Hound of the Baskervilles
9. Dear Departed
10. Upanishads

## Poem

1. Where the Mind Is Without Fear
2. Our Casuarina Tree
3. India Weavers
4. A Psalm of Life

## PURVA ASHADHA (Supplementary Reader)

1. Swami and Friends

### CLASS DISTRIBUTION FOR COMPLETION OF THE SYLLABUS ( TOTAL: 132 PERIODS)

#### JYESHTHA - MAIN COURSE BOOK

SL. NO.	CHAPTER NAME (WITH GRAMMAR & WRITING PORTION)	NO. OF PERIODS
1.	Where the Mind Is Without Fear	6 Periods
2.	Education- A Dialogue	7 Periods
3.	Frankenstein	8 Periods
4.	The Ice Age Cometh	7 Periods
5.	A Horse and Two Goats	7 Periods
6.	Our Casuarina Tree	6 Periods
7.	A Devoted Son	7 Periods
8.	The Ideal of Karma Yog	6 Periods
9.	The Garden Party	9 Periods
10.	India Weavers	6 Periods
11.	The Hound of the Baskervilles	8 Periods
12.	Dear Departed	7 Periods
13.	Upanishads	6 Periods
14.	A Psalm of Life	6 Periods
	<b>TOTAL</b>	<b>96 PERIODS</b>

#### PURVA ASHADHA - SUPPLEMENTARY READER

SL.NO.	NAME OF THE CHAPTER	NO. OF PERIODS
1.	Swami and Friends	36 Periods